

Kiev 88 / 88TT

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Since efforts are continually made to improve the reliability and performance of the product, minor changes may be introduced without special notice.

CAMERA

KIEV 88 KIEV 88 TTL

GENERAL

The KIEV 88 is a medium-size reflex camera with an all-metal curtain shutter and interchangeable magazines of sizes 6x6 cm.

The camera is available in two models: KIEV 88 and KIEV 88 TTL.

The KIEV 88 TTL differs from the KIEV 88 in that the former is complete with a prismatic view finder with a built-in exposure meter.

The camera is intended for amateur photography. With a proper handling and care it will enable you to obtain high-quality slides, large-size black and-white or colour pictures. The camera is designed for use of a 61.5 mm wide un-perforated roll film (type 120).

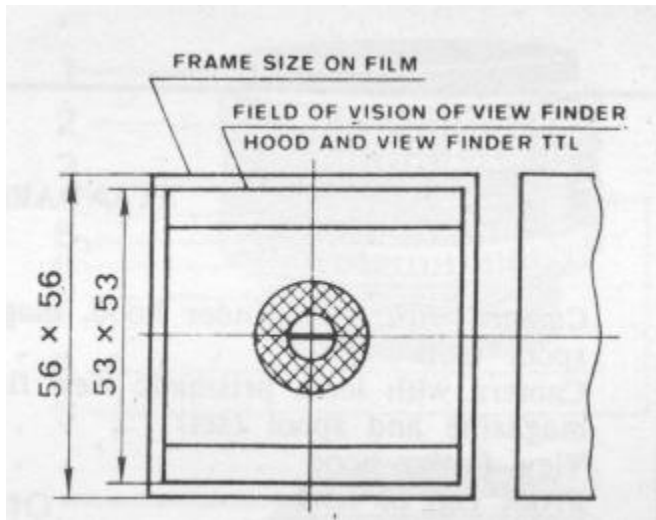
The camera curtain shutter offers exposure times over a range from 1/1000 to 1/2 s and manual exposure ..B.. The shutter winding mechanism is interlocked with the film transport mechanism, thus preventing double film exposure.

The camera comes complete with lens ARSAT B 2.8/80. The lens is provided with a special multilayer antireflection coating (MC) which upgrades the image quality and enhances its contrast due to better integrated transperance and reduced light dispersion.

The focal length of the lens is 80 mm; the relative aperture is 1:2.8; the diaphragm setting limit is 22, the near focusing limit is 0.6 m. The sharp focusing is carried out with the aid of a microscreen or a wedge arranged in the centre of the field of view and with the aid of a groundglass surface.

Design of the camera envisages the use of interchangeable lenses. The lenses are fitted on a threaded bayonet. The hood-type view finder enables the picture to be viewed on the ground-glass surface with or without a magnifying lens. The field of vision of the hood-type view finder measures 53x53 mm. Magnification of the TTL prismatic view finder eyepiece is 3", the field of vision measures 53x53 mm.

Schematic representation of the field of vision when operating with the interchangeable view finders is given in the Figure.



The camera is complete with two interchangeable magazines of sizes 6x6 cm which allow to obtain 12 pictures on film type 120. The camera is provided with a synchronizer for photographing with electronic cable and cableless flash lamps. The camera loading consists in fitting the magazine with the film in the camera.

The interchangeable magazines offer the opportunity for quick change in the process of photographing from a black-and-white to a colour film or to a more or less sensitive film. The magazine may be removed from the camera irrespective of the number of the pictures taken.

Each magazine is provided with an automatic picture counter and a film speed setting scale of the loaded film.

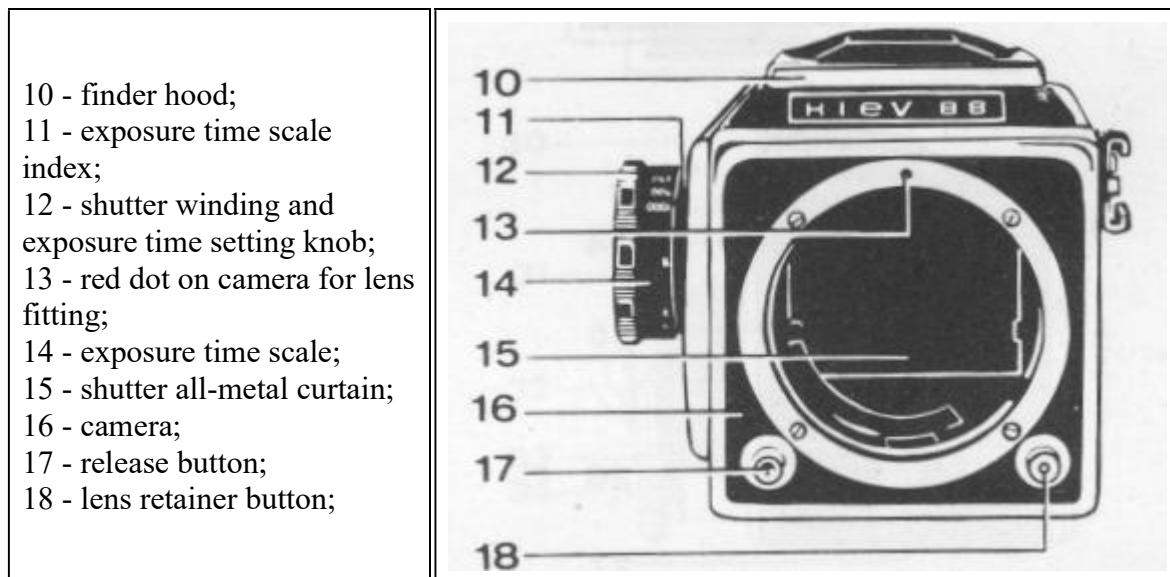
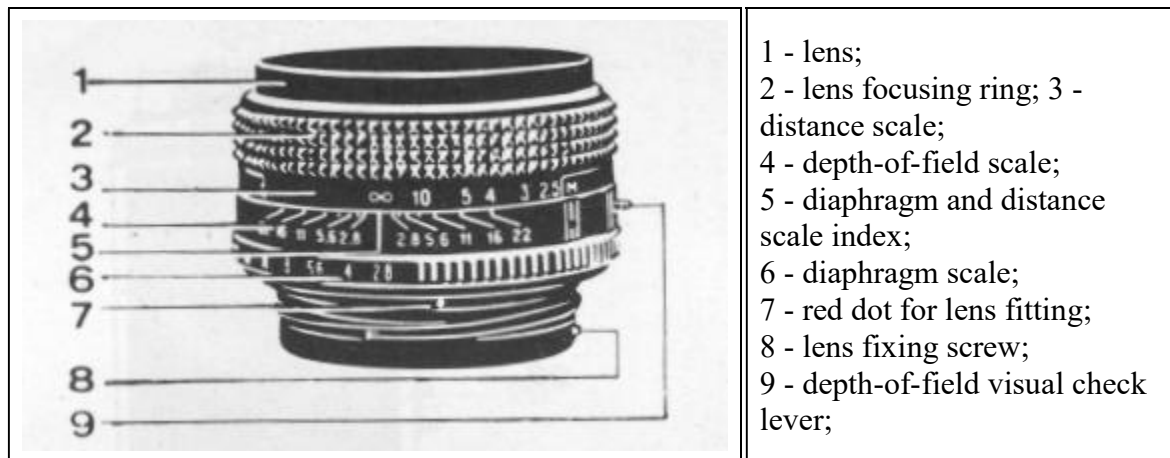
The camera operates in the temperature interval from minus 15 to plus 45 ,°C.

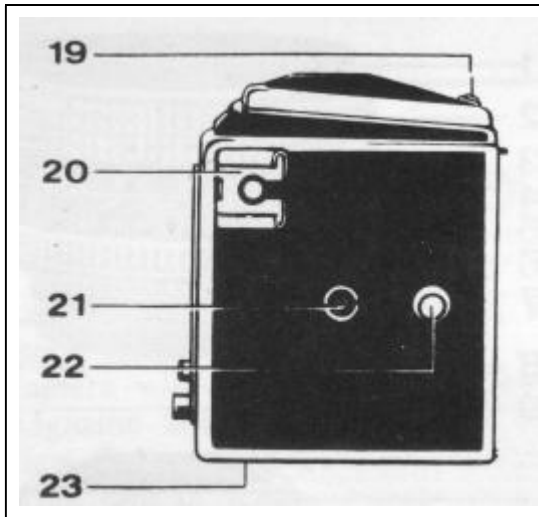
Before starting the photographing, please get acquainted in detail with these Instructions and you will know all the peculiarities of use of the camera.

STANDARD EQUIPMENT		
Kiev 88 Kiev 88 TTL		
Camera with lens, finder hood, magazine and spool (set)	1	-
Camera with lens, prismatic view finder TTL, magazine and spool (set)	-	I
View finder hood	-	1
Front cap of lens	1	1
Light filters: K3-1,4" (YG-1.4")	1	1
YD-1" (UV-1") or 0-2.8' (0-2.8")	1	1
Spare magazine with spool	1	1
Lens hood	1	1
Eyecap	-	1
Shoulder strap	1	1
Case	1	1

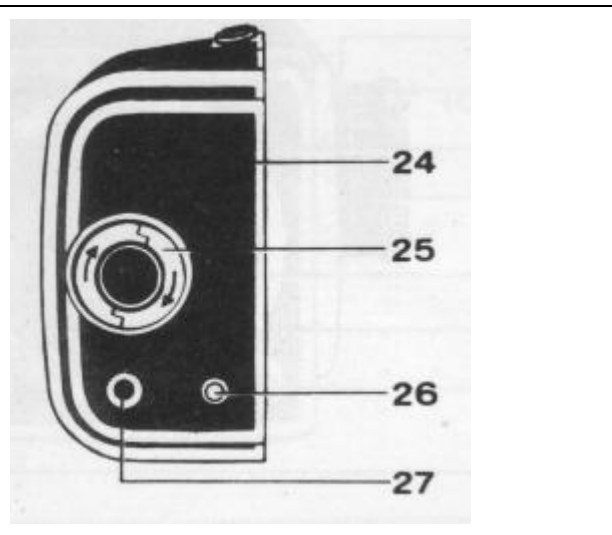
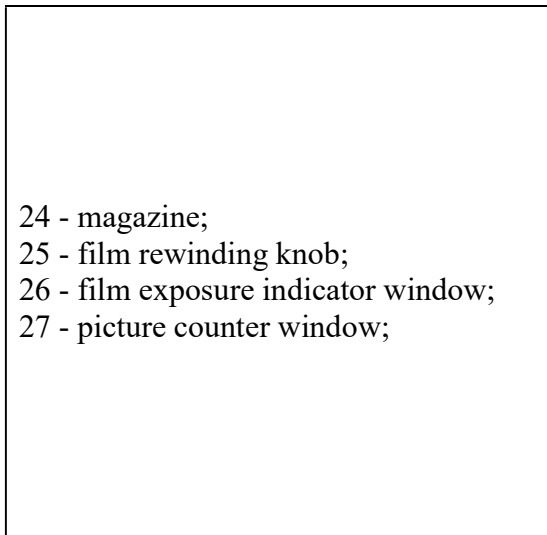
Screw-plate	1	1
Packing box	1	1
Instructions for Use	1	1

MAIN UNITS AND PARTS

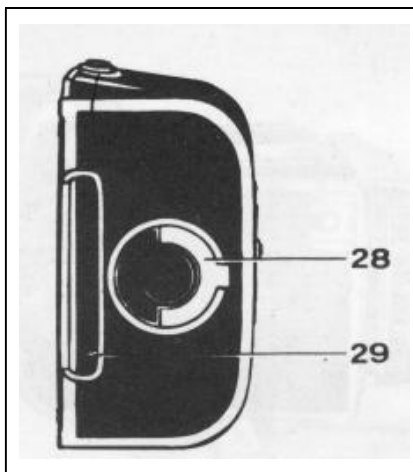




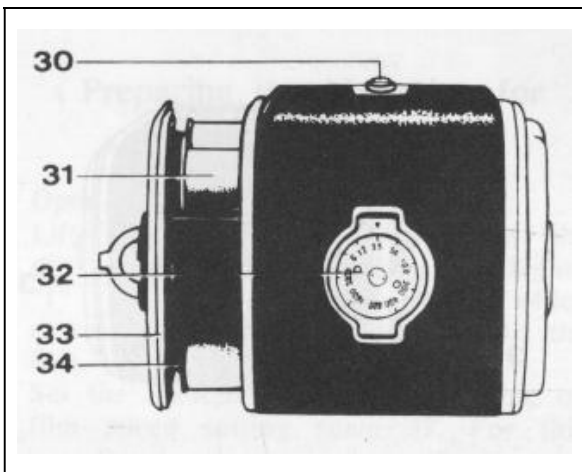
- 19 - finder hood button;
- 20 - flash lamp yoke;
- 21 - synchronizer plug socket;
- 22 - shoulder strap attachment button;
- 23 - tripod sockets;



- 24 - magazine;
- 25 - film rewinding knob;
- 26 - film exposure indicator window;
- 27 - picture counter window;

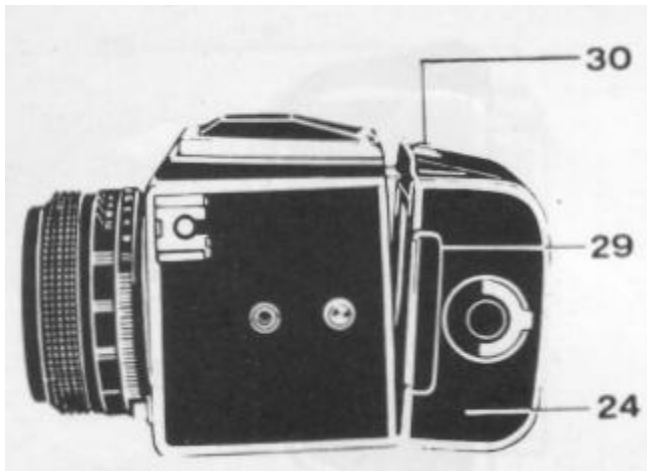


- 28 - film transport mechanism lock handle;
- 29 - shutter;
- 30 - magazine lock button;
- 31 - take-up spool;
- 32 - film speed setting scale;
- 33 - magazine transport mechanism;
- 34 - feed spool support.



- 30 - magazine lock button;
- 31 - take-up spool;
- 32 - film speed setting scale;
- 33 - magazine transport mechanism;
- 34 - feed spool support.

OPERATING PROCEDURE

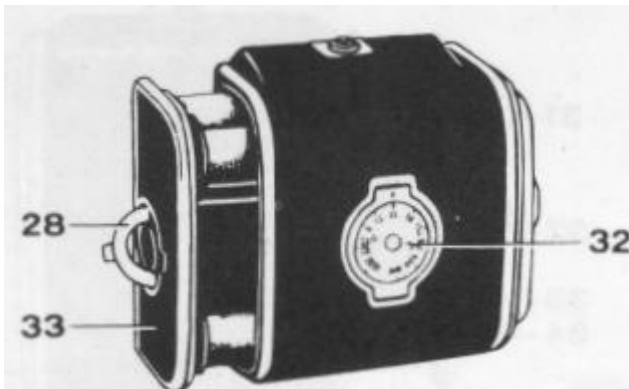


Preparing the Camera for Loading

Take the camera out of the case. Insert shutter **29** as far as it will go. Having displaced button **30** in direction of the arrow and having turned magazine **24**, remove the magazine from the camera. The magazine lock will open only with the shutter pushed home.

Magazine Loading

CAUTION: When loading the magazine with a film take care that the number on the paper label of the transport mechanism complies with the number on the label glued on the magazine body.



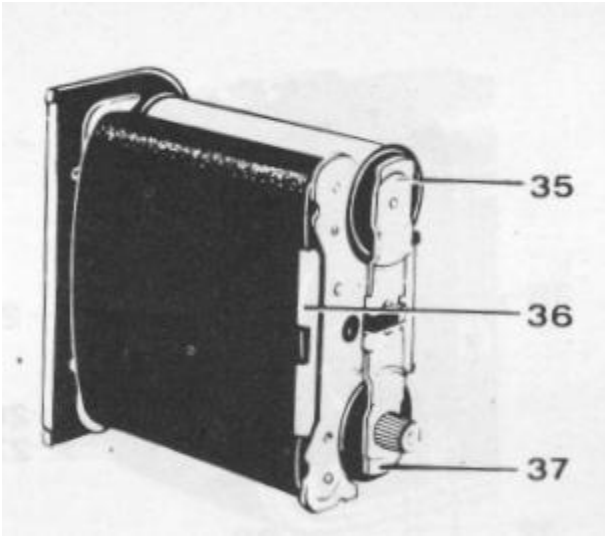
The magazine can be loaded with the film in daylight (preferably in a shade).

Remove shutter **29** from the magazine, lift handle **28**, turn it fully counterclockwise and withdraw transport mechanism **33**.

Tear off the paper label from the leader end.

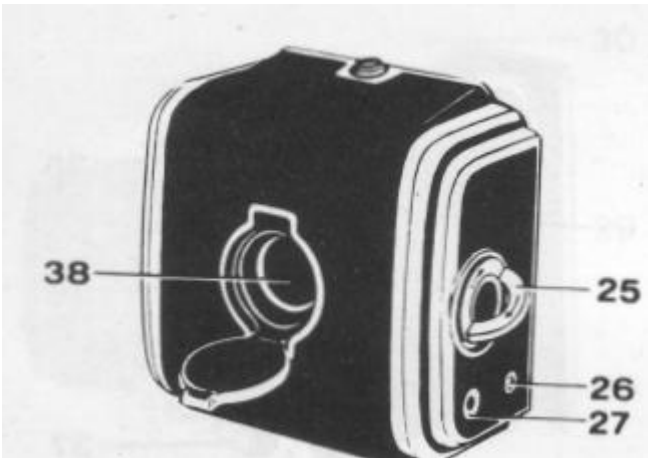
Shift plate **35** through 90°, place the spool with the film into the seat and reset the plate to the initial position. In this case the protruding centre of plate **35** should enter the spool hole. Turn handle **28** fully clockwise, shift plate **37** through 90° and insert the take-up spool into the seat. Reset plate **37** to the initial position so that its driver would enter the spool end face slit.

Pass the film leader on the guide roller, thread it under pressure plate **36**, pass it on the second guide roller, fit the leader end in the take-up spool and wind the leader by rotating the take-up spool. In so doing, see to it that the leader would be wound without skewing or crumpling of its edges.

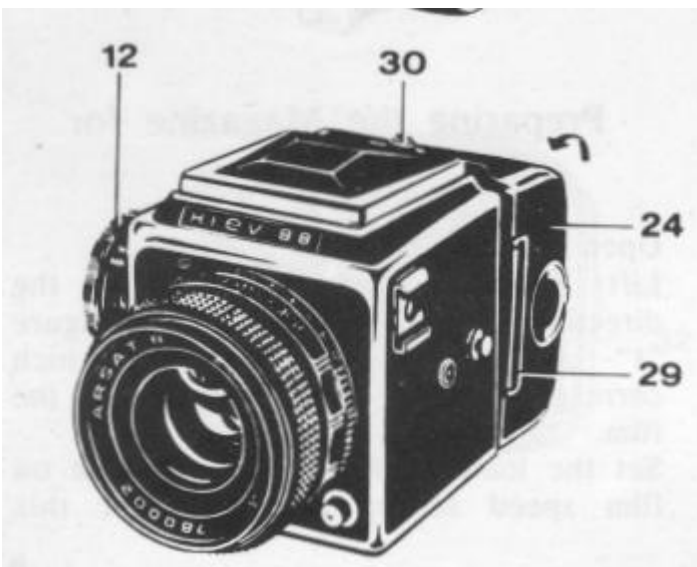


Turn handle **28** counterclockwise. In this case pressure plate **36** will press the leader to the table. When the magazine is properly loaded, the film leader dark side should face the lens. Lift one of halves of knob **25** by turning through 90° and set figure "I" in picture counter window **27** by rotating the knob in the direction reverse to the arrow.

Insert transport mechanism **33** into the magazine housing as far as it will go, slightly turning knob **25** in the direction of the arrow. Reset knob **25** to the initial position.



Turn handle **28** fully clockwise and after making sure that the lock has fixed the transport mechanism, reset the handle to the initial position. Insert shutter **29** home. Preparing the Magazine for Shooting
Open window **38**.



Lift knob **25** and rotate it in the direction of the arrow until the figure "I" appears in window **38** which corresponds to the first picture in the film.

Set the loaded film sensitivity value on film speed setting scale **32**. For this purpose turn the disk with the scale until the sensitivity value coincides with the index.

CAUTION:When loading a magazine with a film make sure that figure "I" is set in windows **27** and **38**. If you fail to meet the requirements, the shots will go superimposed in shooting.

Preparing the Camera for Shooting

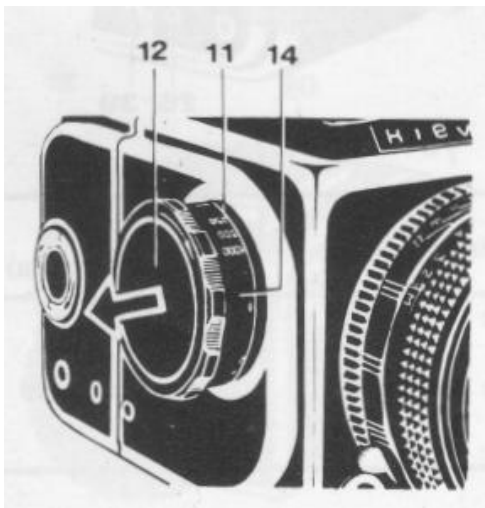
Wind the shutter by turning knob 12 fully in the direction of the arrow available on its body. Fit loaded magazine **24** on the camera catches and, turning the magazine in the direction of the arrow, attach it to the camera until the lock operate. Caution: Install the newly loaded magazine on the camera only with the camera shutter wound and magazine shutter **29** pushed home.



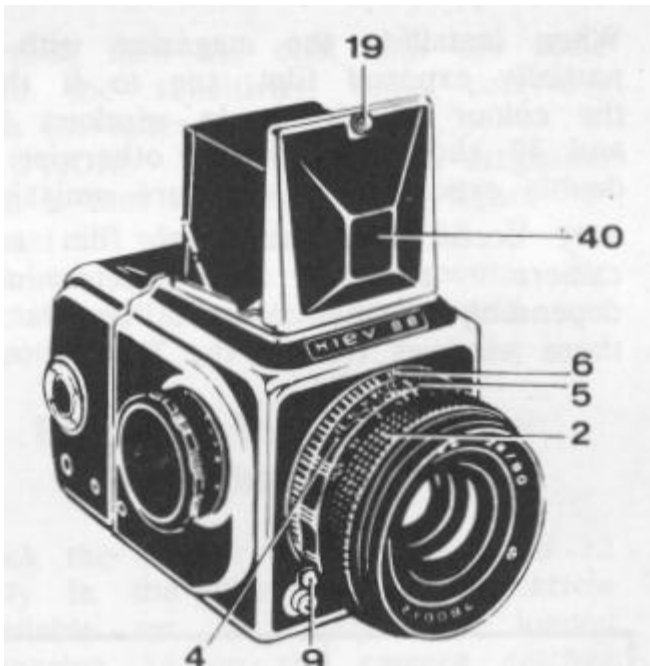
When installing the magazine with a partially exposed film, see to it that the colour of signals in windows **26** and **39** should be similar otherwise a double exposure or a picture omission may occur. The state of film and camera shutter is determined depending on the colour of signals in these windows.
(ref. to the Table).

Signal color	Window 26 (in the magazine)	Window 39 (in the camera)
White	Film in the picture aperture has not been exposed	Shutter wound
Red	Film in the picture aperture has been exposed	Shutter released

Shooting



The process of photographing consists of the following jobs:
shutter winding and film transporting;
exposure setting; diaphragm setting;
viewing;
focusing;
shutter releasing.



Advance the shutter and transport the film by turning knob 12 fully. At the beginning of winding the shutter a slight increase of the force applied to the knob is possible. When the shutter is being wound: the film is automatically rewound; the next picture number is set in window 27; the white signals are set in windows 26 and 39; the mirror is lowered to the operating position; the lens diaphragm aperture is fully opened.

Set the exposure time only when the shutter is wound by knob 12. Pull the knob in the direction of the arrow and turn it in any direction- until the exposure time value on scale 14 coincides with index 11 arranged on the camera housing. Lower the knob in this position so that it would be fixed.

Set the lens diaphragm by turning the ring with scale 6 until the chosen diaphragm aperture value coincides with index 5. The scale is fixed on all marked divisions of diaphragm apertures.

Open finder hood 10 for viewing by shifting button 19 in the direction of the arrow. With the repeated shifting of the button the view finder magnifying lens is set to the operating position.

If the camera is outfitted with a magazine sizing 4.5x6cm, make framing as to the thickened lines in the view finder field of vision.

Focus the camera with the aid of the ground-glass surface with a microrasler and a rangefinder wedge or with the aid of the distance scale by turning ring 2 with the scale. The focusing is to be carried out only with the shutter wound when the mirror is in the working position and the diaphragm is fully opened. The depth of field is determined with the aid of the distance scale by means of additional scale 4. The depth of field can be visually checked by the image of the object components on the ground-glass surface in the field of view of the view finder after pressing on lever fully downward. In this case the lens is stopped down to the earlier preset value. When released, the lever automatically returns to the initial position and the diaphragm is fully opened. The framing and focusing over, remove magazine shutter 29 and release the camera shutter by pressing smoothly on release button 17 as far as it will go.

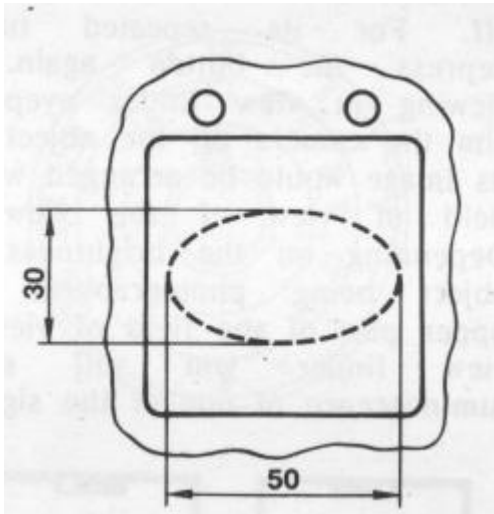
In releasing the camera shutter:
 the mirror automatically swings to the upper position;
 the diaphragm aperture closes to the preset value;
 the film is exposed;
 the red signals are set in windows 26 and 39.

At the exposure times over 1/30 s it is recommended to carry out the photographing from a tripod. With the use of exposure times from 1/8 to 1/2 S the release button is to be released after the complete operation of the shutter. Tripod sockets **23** in the camera are provided with thread 3/8".

The camera shutter can be released with the aid of a straight thread which is screwed into the threaded hole of release button **17**.

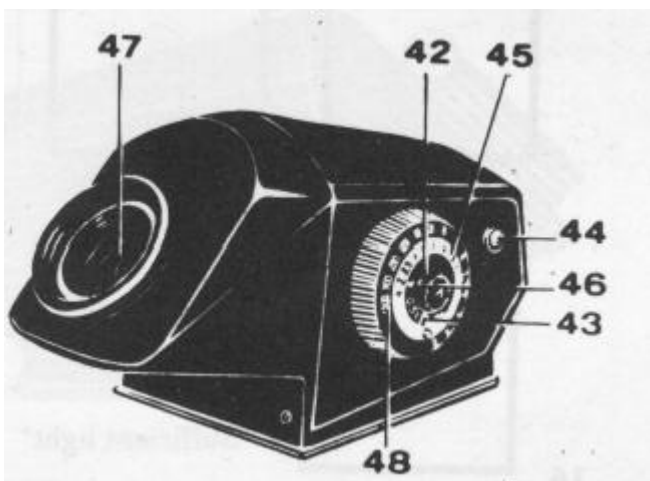
The shooting over, fold the finder hood. For this purpose press the view finder magnifying lens to cap **40** until it is fixed, fold the side walls, then the rear wall and, while holding the rear wall, close cap **40** until it is fixed by a lock.

DETERMINING THE EXPOSURE TIME WITH THE AID OF PRISMATIC VIEW FINDER TTL



With the use of camera KIEV 88 TTL you can determine the exposure time and the diaphragm aperture with the aid of an exposure meter built into the prismatic view finder.

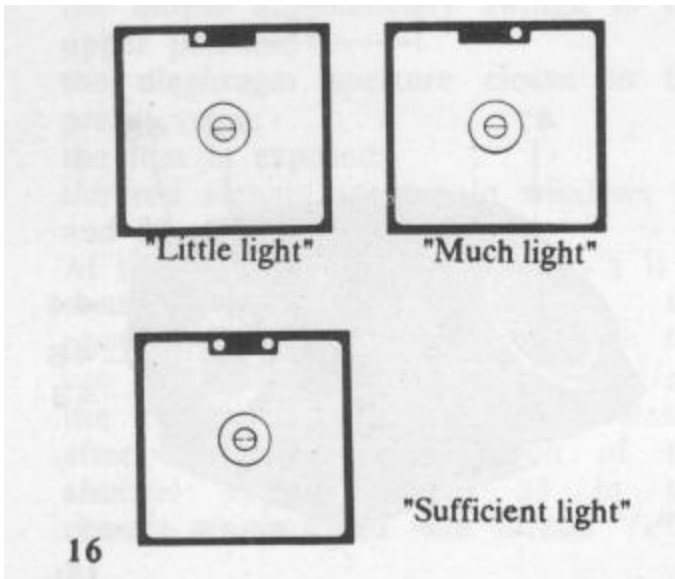
Advantage and convenience of the TTL measurement system lies in the automatic control of all factors affecting the value of the exposure time. The field of measurement of the exposure time meter is in the central part of the view finder field of vision and has an oval shape (ref. to the Figure). The exposure time meter ensures measurements in the range of brightness of 2 to 16,000 cd/m², in this case the film-in-use sensitivity value is taken into account.



When preparing the prismatic view finder TTL for operation set the film sensitivity on its calculator by turning handle **42** until the film speed value in ISO units appears in window **43**. Set on the calculator the value of the lens speed by turning scale **45** until the appropriate value coincides with index **46**.

The lens speed meets the number corresponding to the maximum relative aperture, e.g. for lens ARSAT B 2.8/80--2.8, Turn on the exposure time meter having depressed button **44**. Upon its turning-on, release the button. The exposure time meter will operate for 15s, then it will automatically turn off.

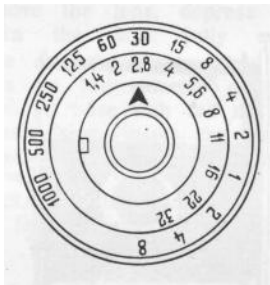
For its repeated turning-on depress the button again. While viewing in view finder eyepiece **47**, aim the camera on the object so that its image would be arranged within the field of view of the view finder. Depending on the brightness of the object being photographed, in the upper part of the field of view of the view finder you will see the luminescence of one of the signals:



Should the "Little light" red signal, located on the left in the field of view of the view finder, be seen, slowly turn calculator ring **48** counterclockwise until the "Sufficient light" second red signal appears. Should the "Much light" red signal, located on the right, be seen, turn ring **48** clockwise until the second red signal appears. With the calculator in this position (two red signals light up), choose the "exposure-diaphragm" pair required for photographing by using the exposure scale and the diaphragm scale, e.g. exposure 1/30 S is opposite diaphragm value 2.8 (ref to the Figure), 1/15 s is opposite 4, 1/8 s is opposite 5.6, 1/2 s is opposite 11.

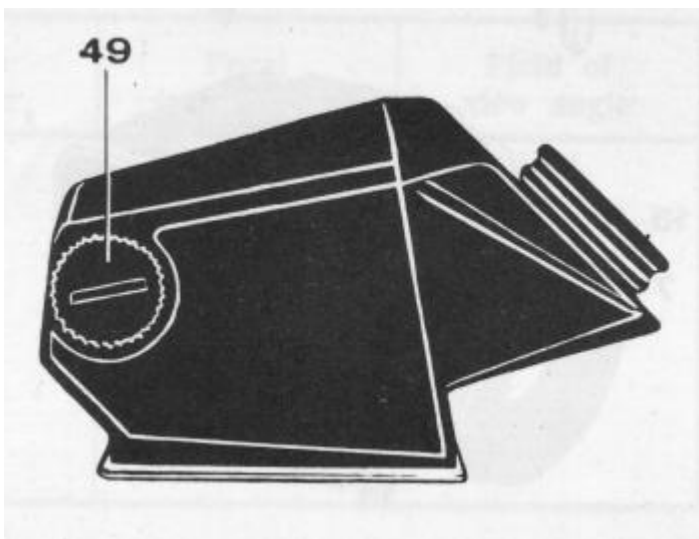
Set the values of exposure and diaphragm, chosen for photographing, on the camera exposure scale and on the lens diaphragm scale.

REPLACEMENT OF POWER SUPPLY SOURCE



A battery with initial voltage of 4 to 4.5 V (dia. 11.6 mm, length 16.2 mm) is used as a power source of the exposure time meter.

The battery may comprise, for example, three cells type PX675, RM675 or MS76.

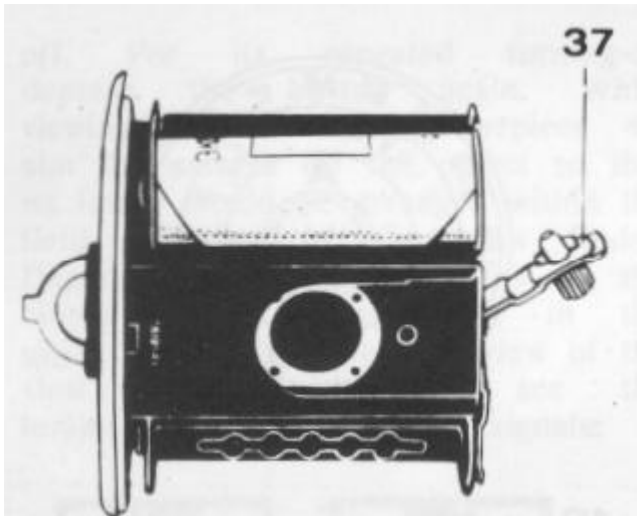


The serviceability of the power supply source is controlled by means of lighting signals which light up in the field of view of the view finder eyepiece. The absence of signals with button **44** depressed is indicative of the necessity of replacement of the power supply source.

To replace or install the power supply source, unscrew cap **49** and, observing the polarity ("+" of the power supply source should be arranged from the end of the cap on which the "+" symbol is engraved), install it into the seat.

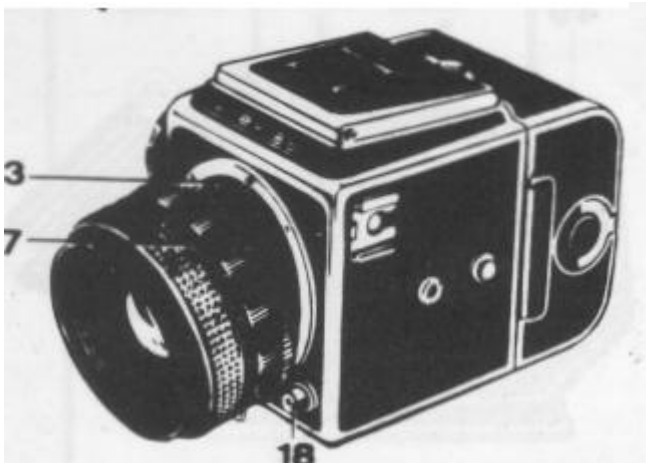
UNLOADING THE CAMERA

The shooting can last until figure "12" appears in the picture counter window, indicating that the film has been fully used. After this fully insert magazine shutter **29** and remove the magazine from the camera. Lift knob **25** and rotate it in the direction of the arrow until the film has been rewound on the take-up spool. The rewinding should be carried out smoothly, without seizure. Otherwise it is essential to stop, the rewinding, extract the transport mechanism as it is indicated below and eliminate the cause of the film seizure. Check that the film rewinding is over by looking into window **38**. Lift and turn handle **29** fully clockwise.



Remove transport mechanism **33** from the magazine. Turn plate **37**, remove the spool with exposed film and glue the leader with a paper label.

Reset the spool into the seat and return plate **37** to the initial position, install the transport mechanism into the magazine and close the magazine lock.



REPLACEMENT OF LENS

Design of the camera envisages the use of interchangeable lenses.

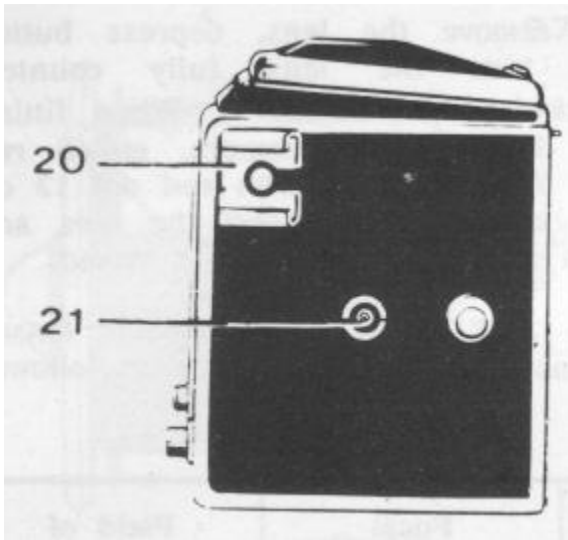
To remove the lens, depress button **18**, turn the lens fully counterclockwise and detach it. When fitting

the lens on the camera, match red dot **7** on its base with red dot **13** on the camera ring, insert the lens and turn it clockwise until it is locked.

The ARSAT B interchangeable lenses released for the camera are as follows:

Lens	Relative aperture	Focal length, mm	Field of view angle
Superwide-angle	1:3.5	30	180'
Wide-angle	1:3.5	45	83'
Wide-angle	1:3.5	65	66'
Long-focus	1:2.8	120	36'
Long-focus	1:2.8	150	28'
Long-focus	1:3.5	250	19'
Long-focus	1:5.6	250	18'

FLASH PHOTOGRAPHY



The camera incorporates a synchronizer which ensures a synchronous operation of the shutter with electronic flash lamps. In case of photographing with a cableless flash lamp it should be mounted in yoke **20**.

Connection of the flash lamp with cable is effected via plug socket **21**. When photographing with electronic flash lamps, the synchronization is ensured at the exposure of 1/30 s and over.

The photographing with flash lamps is to be carried out in accordance with the directions for use supplied with them.

When the flash lamp is connected via plug socket **21**, insert the screw-plate (available in the set) into yoke **20**.

APPLICATION OF LIGHT FILTERS

The camera set includes the light filters with a M62x0.75 thread used as attachments screwed into the front part of the lens mount.

The Y(D-Ix (UV-Ix) achromatic light filter is used for weakening the effect of ultraviolet rays, e.g. when photographing in high mountains or when using a colour film.

The 0-2.8x (O-2.8x) orange light filler fully absorbs ultraviolet rays. It is used to obtain a particular contrast in photographing the compositions with clouds, water surfaces, landscapes with noticeable shading of verdure, etc.

The)K3-1.4x (YG-1.4x) yellow-green light filter improves the tone reproduction of multicolour objects on the high-sensitive photographic materials with - a slight loss of their sensitivity. With the medium-sensitive photographic materials the practically correct tone reproduction of multicolour objects is attained.

CARE

Protect the camera from dust, moisture, snow, harmful vapors, jerks, jolting, impacts and sharp temperature variations.

Handle the camera with care, do not exert the excessive efforts in handling it, keep the camera clean.

Do not remove the lens without an utmost necessity since this may result in dirt and dust getting into the camera.

Clean the camera regularly. Remove the dust from its external and internal surfaces with a soft brush or blow off the dust with the aid of a rubber bulb. Thoroughly protect the optical components from dust or dirt, try to avoid touching them with fingers. Protect the camera shutter curtains from mechanical damage as they are made of very thin stainless steel. Store the camera in the case, close the lens with a cap. Having brought the camera from the frosty weather into the warm premises, do not open it immediately, let it become gradually warmed up in the case for 2-3 h.

When some defects or faults have been discovered, do not carry out the repair on your own.

